

The Acorn

"Big Oaks From Little Acorns Grow"

SOPHOMORE
PROM
MAY 6

Volume VIII

Worcester State Teachers College, Worcester, Mass., Thursday, May 4, 1950

Number 2

Ninth Annual Scholarship Tea To Be Held May 6

The Ninth Annual Scholarship Tea is to be held here at S.T.C. on Saturday afternoon, May 6: The "guest of the day" will be none other than Miss Polyna Stoska, a Worcesterite, now associated with the Metropolitan Opera Company in the capacity of leading soprano, who will speak to those fortunate enough to attend this gala event.

The purpose of this tea deserves our commendation as it is held annually to supply funds for scholarships to be given to worthy students. Among the scholarships supported by the proceeds of the tea are: The M. Harriett Bishop Scholarship, The William B. Aspinwall Scholarship, The "Nancy Burncoat" Scholarship, The Esther Forbes Scholarship, The Tryphosa Bates Batcheller Scholarship, The Oliver Higgins Prouty Scholarship, and The Gold Star Scholarship.

In previous years the guests of honor have been: 1942—"Nancy Burncoat"; 1943—Miss Esther Forbes; 1944—Mrs. Tryphosa Bates Batcheller; 1945—Mrs. Olive Higgins Prouty; 1946—Miss Louisa Dresser; 1947—Col. Robert L. Whipple; 1948—Miss Clara Endicott Sears; and in 1949—Mr. George I. Rockwood.

Admission to this worthy affair costs only fifty cents, and it is expected that it will be supported by all connected with the college, students, faculty, alumni, and the community. Tickets may be procured from the appointed divisional representatives.

Dr. Lawrence A. Averill is general chairman in charge of the tea. The various committees and their chairmen are: Refreshments, Miss Scribner; Servers, Miss Barlow; Clean-up, Miss Stafford; Tickets, Mr. Riordan; Promotion, Miss Shaw; Publicity, Miss O'Donnell; Ushers, Dr. Farnsworth; Furniture, Mr. Jones; Invitations, Miss McKelligett; Music, Miss Kendrick; and Miscellaneous, Dr. Shaw.

School Calendar

Scholarship Tea	May 6
Sophomore Dance	May 6
Final Examinations	May 25-June 1
Baccalaureate	May 28
Memorial Day (no classes)	May 30
Class Day	June 2
Alumni Day	June 3
Senior Prom	June 1
Commencement	June 4



Polyne Stoska

Polyne Stoska, leading soprano of the Metropolitan Opera Association, was born in Worcester, Massachusetts, of Lithuanian parents. She studied music early in her life, the violin being her first field of endeavor, followed by vocal work.

She continued her voice study with a scholarship to the Juilliard School of Music in New York City, and furthered her vocal training with money that she earned by modeling in New York.

Her first major operatic role came to her at the "Deutches" Opera House in Berlin in prewar Germany. When she made her debut at the New York City Center Opera, she received a tremendous ovation.

In 1947 she made a triumphant debut as "Donna Elvira" in "Don Giovanni" at the "Met." Since that time, she has done some tremendous work in grand opera, and has been hailed by critics for both her acting and her singing ability. She has also made excellent strides in the concert field, having appeared many times as guest artist on "The Telephone Hour."

We are looking forward, as we trust you are, to meeting this charming "Prima Donna" who really belongs to us. We know that she will be a great asset in making this the most successful of all our scholarship teas.

W.S.T.C. Baseball Schedule

April 14	Leicester Junior College	
	Away	
21	Worc. Junior College	Away
27	Worc. School of Business Science	Away
29	Curry College	Away
May 2	Worc. Junior College	Home
9	Becker Junior College	Away
12	Worc. School of Business Science	Home
15	Curry College	Home
19	Fitchburg S. T. C.	Away
23	Leicester Junior College	Home
25	Becker Junior College	Home

Math Club Conducts Survey

A survey is being conducted by the Mathematics Club to determine the general distribution of liking for mathematics and to determine why some persons hold such an abomination for the subject.

The survey is based on the following assumptions: that the distribution of liking for most subjects will, when graphically represented, show the normal curve of distribution; that the distribution of liking for mathematics will, when graphically represented, show the bi-modal curve.

The club members initiated the survey by drawing up a questionnaire to be distributed to four groups of people: junior and senior high school students, college students, and adults not otherwise included.

The questionnaire rates the degree to which a subject likes or dislikes mathematics, using a seven point scale ranging from extreme liking, through indifference to active disliking of the subject. The blank also includes other school subjects to be rated accordingly and to determine a correlation, if any exists, between other subjects and mathematics.

Thus far, the data has been collected but the actual tabulation has yet to be done. The aid of Mr. Martin Kostick, the club's adviser, will be invaluable from now until sometime in the latter part of May when the results are expected to be made known.

Future Students Visit College

The annual Sub-Freshman Day on April 14 was a complete success with approximately one hundred and twenty-five high school seniors visiting the college. The Freshman Class played host to the aspiring teachers, guiding them to the rotunda for registration and to receive meal checks, showing them where to find the subject rooms in which they were interested, and dining in the cafeteria with them at mealtime. The entire affair was carried off with a minimum of confusion.

After attending the World Affairs and the Biology classes, the visitors witnessed an entertaining assembly program honoring Pan-American Day, enacted by pupils from the Gates Lane School. The program was well planned and informative, and enjoyed by all present. Following this, the visitors dined in the cafeteria, after which they saw a volleyball game in the gymnasium played by members of the W.A.A. For the rest of the day, the visitors were given the freedom of the college to visit as they wished.

The visitors were enthusiastic in their praise of the excellent program and splendid college spirit of which they were a part for a day.



Sophomore Prom To Be Held May 6

What promises to be the biggest and most successful social event of the season will be the Sophomore Prom, May 6 in our gymnasium.

Springtime will be the theme, with the hall lavishly decorated with pastel floral arrangements. It should be one of the most beautiful settings in the history of college socials.

Continuing the custom of choosing a senior to be queen, this year Ellen McKeon will reign over the dance, and she will be attended by Mary O'Malley and Barbara Wiseman. The classes have also chosen their respective attendants for the queen. The Freshmen have selected *Faith Andrews* and *Joan Barry*; the Sophomores have decided on *Irene Foisy* and *Beverly Cote*; and the Juniors have chosen *Marie Fitzgerald* and *Peggy Burke*.

The students in charge of the affair and who are directly responsible for its success are: Bill Monroe and Bob Barros as General Co-Chairmen; Rose Mary Norton, dance-order chairman; Dolores Didonna, chairman of chaperones; Patricia Herbst and Jim Murphy, decorations; James Chatis, head of publicity; and a voluntary group of Sophomores will take care of clean-up.

This dance will be too good to miss, so plan now to attend!

Alumni Day Dinner

ALUMNI OFFICERS

Pres., Mrs. Norman A. Bernier
Vice-Pres., Agnes S. Rougvie
Secretary, Mrs. George F. Deignan.
Treasurer, Barbara M. Looney

Members of the Board:

Mr. Emmett Fink
Mr. Thomas J. Higgins
Mrs. John V. Ballantine
Miss Madelin Wilmarth
Miss Vera M. Dowden
Miss A. Teresa Miller
Miss Geraldine M. Kane
Miss Katherine Hennigan
Mrs. Allan F. Hardy, Jr.
Miss Edith Van Buskirk
Miss Kathryn O'Donnell
Miss Marjorie L. Frohock
Miss Mary T. Londergan
Miss D. Geraldine Guertin
Miss June M. Z. Higgins

ALUMNI CARD PARTY

Mary T. Londergan, chairman of the recently held S.T.C. Alumni Bridge, and members of her committee wish to thank all who contributed to the success of the party. We are always happy to see so many fellow Alumni and hope for an even better success next Spring.

Tomato Juice Cocktail	
Hot Roast Sugar Cured Ham	
Sage Dressing	Pineapple Sauce
Delmonico Potatoes	
Green String Beans	
Assorted Rolls	Sweet Mixed Pickles
Salad	
Banana Fritters with Cherry Fruit	
Sauce	
Assorted Ices	
Frozen Pudding	Vanilla
Sherbets	Country Club
	Assorted Cakes
Macaroons	Wafers
	Coffee

THE ACORN STAFF

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Faculty Adviser

Miss Kathryn R. O'Donnell

Editorial

It's Spring again—the time which is symbolical of new hopes, dreams, and aspirations. With Spring come thoughts and plans for graduation. The word "graduation" to a senior gives an uncomfortable sense of finality, for it means the end of four years of college with all its study, friendships, and good times and it suggests the beginning of a new life in which we are on our own without active guidance. From now on we, having come of age, must create our own design for living. Let us make that design strong and firm and enduring. Let us weave into it the elements of social success—tact, friendliness, alertness, sympathy, and tolerance. Let our public relations be good ones.

Every step from freshman to senior year has added a maturing element in the process of our intellectually growing up. Studies have added to our cultural selves and have

taught us to think clearly and logically; friendships have instilled in us an appreciation of the values in life; group work has built up our character through development of co-operation. Our real growth will be evidenced by our dealings with people, our attitude toward life, and the kind of decisions we make.

Everything is ahead. College years of careful instruction by the best educators have been only the preparation for a varied life of richness of opportunity and of fascinating work in the training and fostering of youthful minds for the most challenging world civilization has ever known.

With wisdom and courage let us go forth confident that the ideals and training given us will sustain and inspire us in our chosen work and help others to live effectively in this muddled world. Let us accept the challenge.

Ethics For Teachers

Today teachers are expected to have good public relations and so we have been talking a good deal lately about ethical codes and professional attitudes. These words may convey different meanings to some students. Before we finish this college year let us pause to review the ethical code for teachers. All wise teachers should follow these rules.

This is a condensed statement of the code of the National Education Association.

A teacher should be courteous, just, and professional in all relationships.

Desirable ethical standards require cordial relations between teacher and pupil, home and school.

The conduct of the teacher should conform to the accepted patterns of behavior of the most wholesome members of the community.

The teacher should strive to improve educational practice through study, travel, and experimentation.

Unfavorable criticism of associates should be avoided except when made to proper officials.

Testimonials regarding the teacher should be truthful and confidential.

Membership and active participation in local, state, and national pro-

fessional associations are expected.

The teacher should avoid endorsement of all educational materials for personal gain.

Great care should be taken by the teacher to avoid interference between other teachers and pupils.

Fair salary schedules should be sought and when established, carefully upheld by all professionals.

No teacher should knowingly underbid a rival for a position.

No teacher should accept compensation for helping another teacher to get a position or a promotion.

Honorable contracts when signed should be respected by both parties and dissolved only by mutual consent.

Official business should be transacted only through properly designated officials.

The responsibility for reporting all matters harmful to the welfare of the schools rests upon each teacher.

Professional growth should be stimulated through suitable recognition and promotion within the ranks.

Unethical practices should be reported to local, state, or national commissions on ethics.

The term "teacher" as used here includes all persons directly engaged in educational work.

Backstage, March 7

I battled my way through the eager crowds gathering in the corridors of S. T. C. to reach the cafeteria in which the performers were meeting. The student artists were waiting for the arrival of the O'Brien brothers and Jim Leland, so that they could get their group pictures taken. With these pictures we'd be able to prove to our future pupils that we were young once too.

Miss Kendrick, who sat in the center chair for the pictures with the glee club of which she was justly proud, had a smile that sparkled as she did her directing later in the evening. By the way, if Mrs. Mahoney is wondering how the crack got in one of the tables, she can blame the tenor section that stood on them for the pictures; especially Bill Monroe, who was feeling high, wide, and handsome. I found out, in the course of events, that Bill was acting that way to get into the mood for his solo, "Younger Than Springtime." Shirley Dodge was cruising up and down the scale in preparation for her rendition of "Whispering Hope" . . . she didn't need the practice though; she can sing well any time. All this time James McSherry was trying to get a front seat for the Men's Glee Club picture because he was an officer (he really is! Second Librarian), but "Where In The World" DeFeo wouldn't give him his; he couldn't; some freshman has misplaced his bubblegum and kindly old Sam had found it for him, right in the middle of the chair-seat. After the pictures were taken, the gang started for the stage, but Dolores Didonna was still looking for her "true love," so that her "Enchanted Evening" would be perfect. Eileen Bassillere and Rita Powers were telling Vin Mara that they hoped everything would go well, while he was explaining in return that he was saving his prayer. He was referring, of course, to his singing of the "Ave-Maria."

When the curtain went up, and the strains of the college Hymn began, the audience witnessed a scintillating group of eager and proficient singers. Another high-quality, enjoyable concert was being performed for the students, faculty, and guests at State Teachers College!

VINCENT MARA

S.T.C. Debaters Beat M.I.T., Suffolk Lawyers, Salem Teachers

The success of the Debating club consists, to date, not so much in the number of debates won as in the growth of confidence gained by the speakers and in the comments of the judges, whether the team has won or lost, upon the poise and dignity of the speakers, the excellent organization and wording of the speeches, and the friendliness and cooperation of the college. These sincere compliments mean more to Worcester State Teachers College than the number of debates won, although the speakers are proud of winning over three strong teams: M. I. T., Suffolk Law School, and Salem Teachers College.

The club is proud, moreover, to announce that Emmanuel Hoyen has been selected as the outstanding speaker of the day in the three winning debates. Mr. Clifford has been commended as a strong and powerful speaker.

The club commends the spirit of the loyal seniors who have, in this last busy half year, joined the Debating Club to give their support by participating in the debates and backing the teams. This is the type of loyalty that shows the world that students at Worcester State Teachers College are intelligent, scholarly cooperative citizens.

The club is functioning under the able guidance of Miss Marian C. Gilbert.

The person who spends his life building walls rather than bridges has no right to complain if he is lonely.

In Memoriam

Mrs. Esther Averill, constant friend of Worcester State Teachers College.

Often, she drew generously upon her talent to frame golden praise of our beloved College.

Ever, she warmed our hearts with the quiet kindness of her gentle spirit.



Dr. Farnsworth: "What were the greatest works of the Phoenicians?"
Student: "Blinds."

Stenographer: "Is water works all one word, or do you spell it with a hydrant in the middle?"

Letter to the Editor

SIR:

There is much talk of the student's assuming more active part in the direction of school affairs. This is a fine thing, a condition that will make for a better feeling between the faculty and student body, and between classes.

Something must be corrected first, however; that is the ridiculous and child-like elective and administrative abuses of the classes. No class stands above another because of its superiority in administrative functioning. None of them are run with the intelligence and efficiency which should be associated with student groups of college caliber. Too often the wrong people are chosen for the wrong job. The people who could do most for their particular classes continually suffer the abuse of being sidetracked by the incapable administrators.

It's high time that people of college age left the attitude of children behind them. Let's show the progress that we can make if we try! Don't be the "wishes-washy" person who goes along with the crowd just because you are too lazy to do your own thinking. Make your class a better one by choosing the right people to run it correctly for you. This accomplished, the students will be able to do justice to the cause of furthering a student-managed school.

V. J. MARA

'TIS SPRING

IRENE J. BUTKIEWICUS

When the light snow slowly disappears,
Draining away like somber tears;
The gentle bachelor-buttons bloom,
And roses nod beneath my room;
Bluejays carol and the friendly dove,
The sky, a blue of purity above;
Each flower, each insect, each living gift
Has its moral and message to uplift.

The crickets "cherp" of sinful plight,
They plot away through dark of night;
The fish awake in lighted presence,
The brook glitters with its effervescence;
The bluebell and iris of pastel hue,
Sway in the breeze from mortal view,
Afar a drowsy robin sings,
And Zephyr whispers, now it's Spring!

Common sense is genius in homespun.

—A. H. Johnson

We often see things, not as they are, but as we are.

—Guideposts

The teacher was trying to correct the use of the double negative in her pupils. She wrote on the board this sentence. I didn't have no fun last week. Then she turned to the class and asked, "How can I improve that?" A modern answer was, "Get yourself a boy friend."

Letter From Mrs. Bernier

DEAR FELLOW ALUMNI MEMBERS:

Just a word of greeting to you at this time. I am looking forward to seeing many of you on Alumni Day, June 3. We are planning a delicious banquet and an evening of fine entertainment, in which you will, no doubt, see some familiar faces. The details of Alumni Day may be found in this issue of THE ACORN. May I caution you to send in your reservations by the appointed date, so that everyone will be assured of being served. Let's make this Alumni Day the best ever!

Fraternally yours,
ANNE M. BERNIER
President of Alumni
Association

A Report from the Music Appreciation Club

Programs of community singing, recordings, soloists, and parties, have been the attraction of the Music Appreciation club so far this year. The group has talented people within its confines that have been and will be asked to continue their individual program contributions to the organization.

The club has even shown its foresight by telling this reporter of plans to import talent for next year's programs. This futuristic planning board is under the present direction of Jean Boyce and Vin Mara, while the faculty adviser, Miss Kendrick, who wants the students to have an entirely free hand in the club's activities, remains in the background.

For the final meeting in April the group plans their election, entertainment by Vin Mara, and a grammar school group, followed by refreshments and community singing. I'm sure that this club will end its season with a bang-up time.

CROCUS

(With apologies to Joyce Kilmer)
I think that I shall never see,
A flower lovelier than thee,
O little flower of white and gold
Whose tiny shoots are green and bold.

A crocus, first of all the flow'r
To usher in Spring's first few hours,
To waken tree, and bird, and sun
And tell us all that Spring has come.

When first you show your tiny head
Does all the world seem dark and
dead?

Does every tree without its leaves
Seem stark and bare in Winter's
breeze?

But you, oh flower sweet and fair
Fill us with joy beyond compare.
We love to see you come, and sing
Because we know you bring us
Spring.

Teacher: "Johnnie, if you had a quarter in one pocket, and seventy-three cents in the other, what would you have?"

Johnnie: "Somebody else's pants on."

Glee Club

On Thursday, March 30, the two glee clubs took a trip to Framingham to entertain the veterans. Preliminary practice in expanding and contracting the vocal cords, in other words singing, was led by none other than our own Sam L. DeFeo (L for laughs) on the bus—seriously though, it sounded good; there's nothing like a group of fellows and girls on a bus singing old favorites, such as: *Down by the Old Mill Stream* or our modern *Cruising Down the River*.

The idea was for us to start the program off and let the singing attract the fellows to come and listen. Soon, the hall was filled. According to the head of the hospital, the W. S. T. C. Glee Club was the biggest group they had ever had—about fifty people; they are accustomed to a group of about twenty. The program went over very well and the attention was excellent. The Glee Club was appreciated and hopes to go again next year.

A thing of interest to mention is the huge television set and I do mean huge—300 inch, which the business men of Boston contributed to the hospital. It's like a small movie screen. They tell me the reception is good, and they can get quite a few programs.

The Glee Club presented their program on Station WORC Wednesday, April 26th, from 6:00 p.m. to 6:30 p.m. Soloists were Claire O'Rourke, Vincent Mara, and Chester Ruggles. Judging by the number of telephone calls received and the interest taken in general, the broadcast was certainly well worth doing.

Our hats off to the unsung heroes, or should I say heroines, of the Glee Club, i.e., our accompanists Eileen Basiliere, Rita Powers, and Marion Sadick. Keep up the good work!

Miss Eleanor Davis will be our guest at Assembly on Friday, May 5. Miss Davis is a Mezzo-Soprano. She teaches at the New England Conservatory of Music. Miss Madelin Meredith will be the accompanist. A good program is in store for you, so let's be on time. Be sure not to miss it!

SAFETY SONG PARODIES

BERNARD M. KNOWLTON

*Safety Instructor—Registry of Motor Vehicles***SAFETY PARODY (To the tune of "Zip-A-Dee-Do-Dah")**

You can be happy, you can be gay
If you learn to cross the street the
right way.
Green means to go, and red means to
stay

Take all your time 'cause you've got
all day.

There's a red light on the corner
Better stop, on the sidewalk, or
you're gonna be a goner.

You can be happy, you can be gay
And go on singing, zip-a-dee-a-y.

BITS OF SENIOR WISDOM

Procrastination is the thief of vacation week.

"You have been endowed with two ears, two eyes, and one mouth, so that you might hear twice as much and see twice as much as you say."

The best way to have many friends is not to be too friendly with anyone.

If you make a habit of studying when you *start*, then in the middle of your college career you won't be asked to *depart*.

Be friendly at all times and you will be amazed at how much easier your life will be.

Be less critical of those about you; be more critical of yourself.

Before you analyze your chapter, analyze your professor.

HAIL AND FAREWELL

We, the Seniors, send our thanks
To you, undergrads of lesser ranks,
And hope that you will find success
In all you do with Him to bless.

Dear Freshmen, gay may your hours
be

For remaining years at S. T. C.
Wise Sophomores, dignified and true,
Uphold ever the banner of white and
blue!

Loyal Juniors, may much luck be
yours

With future varied senior chores,
So that come June of '51
Reward will be yours for work well
done.

Senior Placement

We are happy to report that several members of the senior class have secured positions for the coming year. Among these are: Charles Baniukewicz, Auburn; Barbara Dillon, Shrewsbury; Shirley Feingold, Shrewsbury; Mary Flynn, Auburn; Anthony Kirmil, a teaching fellowship at Canton Hospital; James Mooney, Quincy; Jane Noyes, West Hartford; Stanley Roy, Quincy; Mary Russell, Greenfield; June Tower, Arizona; Barbara Wiseman, Worcester; Phyllis Du Guay, Northboro; Jeannette Grise, Auburn; Ellen McKeon, West Boylston; Mary O'Malley, Northboro; Mary Murray, Northboro; and Audrey Hart at Greenfield.

The following people expect to obtain positions in Worcester in the near future: Ann Marie Owens, Edward Donohue, and John Ford.

There are also several students planning on going on to do graduate work. These are Gloria Braunstein, Vita Gordon, Emmanuel Hoyen, James Looney, James McKeon, Walter Ouimette, Joseph Philbin, and Phyllis Shulman.

There is a significant trend in the few secondary positions available, but elementary openings are plentiful. Sophomores and juniors, TAKE NOTE!

Woe Is Me!

"Napoleon, Industrial Revolution, Louis XIV—1648, 1814—names, dates; times, places—. How am I going to ever get them straightened in my mind? Where shall I go to study? Oh, problems, headaches. Woe is me!"

Sound familiar?

A big history exam was looming before me, menacingly, destined to strike within forty minutes. Everything was a confused jumble in my head.

You say it's my own fault for not having done my homework last night? I protest! I am being unjustly accused! It was Milton Berle's television show. And then, of course, the 'phone—

No matter! The fact remained: I was having a test and I wasn't prepared.

A hah! the psychology lab. I raced up three flights of stairs, hair flying, heart pounding, success assured.

I opened the door, sank into a booth, closed my eyes, and listened. Ah, my heaven, my comfort, my solitude.

Bang! Someone hauled open the door and a stream of chattering students (?) poured in. As they deposited themselves in booths and dropped their books on the table, all my hopes crashed dizzily downward from the heights on which they had perched scant moments before.

"Well," I sighed, opening my book, "I'll try anyway."

Page 723—"Louis' system of internal administration—"

"What's the Biology assignment?
Have you finished your heart yet?"

"No," shrieked a voice from the other end of the room. "We're still working on Clarence. He's my frog, ya' know."

"Historians contend that the age of Louis XIV essentially caused the French Revolution. However,—"

"I saw Bill last night, Janey."

"Did ya'? Gee, that's swell. Did you have a good time. Tell me all!" replied patronizing Janey.

Sensing that the situation was becoming impossible, I decided to leave. I gathered up my books, my purse, what was left of my nerves, and left.

"I'll try the library," I determined as I dragged my weary feet up the flight of stairs.

I cautiously opened the door and peered in. Everything seemed serene enough, so I ventured a step in the direction of the nearest table. Nothing unusual occurred, so I ran to a chair and sat down.

Once again I opened my history book.

"The constitution granted to France upon the restoration of the Bourbon dynasty in 1814 is important from—"

Someone tapped, or should I say, pounded my shoulder.

"Got a pen?"

Avoiding his eyes lest I become a murderer ("if looks could kill"), I began to search my pocketbook.

"Here it—oh no, that's my lipstick. Oh—oh, my Vick's inhaler. Oh, here it is!"

"Thanks a lot!" he replied as he eagerly grabbed my Schaefer's and dashed off.

Again, "The struggle against Napoleon was finally brought to a close in 1814."

"Hey!"

I jumped and found myself looking into the eyes of the same man who, a moment before, had captured my pen.

"Were you paging me?" I asked innocently, secretly thinking how nice he would look with a black eye.

"Yah. This pen won't write. I don't think—(he could have stopped there and been absolutely correct)—I don't think there's any ink in it."

"I guess that's it," I replied as I snatched the pen from his clutching hand. "I haven't filled it since this morning."

Fearful lest something more should separate me from my history book (I was really becoming attached to that volume by this time) I crept slowly toward the door and then bolted down the stairs.

Trudging wearily down to the first floor, I foolishly considered the women's lounge.

Walking in, I groped for a chair and sat down.

"Hi there!" someone greeted me. I jumped, not because of the volume of the voice, but because of the fact that I couldn't see through the smoke and was unaware of another's presence.

For the third time I opened my book and attacked Napoleon. "—born in Corsica in 1869—"

Through the haze, I perceived a shadowy form stealthily approaching what appeared to be a box on a table near the door.

It wasn't a box—it was a radio.

When a legion of students charged through the door to the tune of "If I Knew You Were Coming I'd o' Baked a Cake," the realization of the time jolted me into stark reality.

Forty minutes had elapsed and all I had accomplished was forgetting that which I had previously known.

As Napoleon had met his Waterloo, I was fast approaching mine.

Councilors Attend N. Y. Conference

A delegation from Worcester State Teachers College recently attended a conference of representatives from the colleges who are members of the Eastern States Association of Teachers Colleges. Our representatives were picked from the members of our Student Council. They were Joseph Philbin, president of the council; Thomas St. Thomas, Freshman councilor; Rose-Mary Norton, Sophomore councilor; Donald Howard, Junior councilor; Mary O'Malley, Senior councilor; and the chaperones, Miss Kathryn O'Donnell and Dr. Guy Winslow.

The group arrived in New York on a Wednesday afternoon, and after securing rooms at the Commodore, they spent the rest of the afternoon absorbing some of the culture offered by the big city, visiting the Planetarium, and getting what Thomas St. Thomas described as "a little view of the Big City." After an appetizing dinner, the group visited Radio City Music Hall, viewing a fine movie and an entertaining stage show. A snack after the theatre ended a most pleasant evening.

Thursday morning, the group boarded busses for Lake Success, site of the U. N. Enroute they enjoyed a brief stop at La Guardia Field. Arriving at Lake Success, after a brief visit at the cafeteria, they spent the rest of the afternoon touring the U. N. Headquarters and were addressed by several speakers. In the evening, they had the pleasure of viewing Walt Disney's latest Technicolor masterpiece, "Cinderella."

Friday morning, the delegates went to New York University, in Greenwich Village, for introductory speeches and assignments to various discussions which took place most of the day. Thomas St. Thomas attended one on racial prejudice; Miss Norton, clubs; Miss O'Malley, one on report cards; and Don Howard attended one on both racial prejudice and discrimination. In the evening the ladies attended the theatre while the male contingent witnessed several athletic contests (the fights).

Saturday morning the delegates enjoyed a panel discussion at the Commodore, followed by lunch and the departure for home.

After their return to the college, the delegates gave oral reports of the events which took place at the conference at assemblies and as a token of their esteem presented Miss O'Donnell with a beautiful purple orchid and Dr. Winslow with a gift. The delegates sincerely thank all who made possible this pleasant and enlightening trip.



W.A.A.

W. A. A.

Once again those gallant gals of the W. A. A. have gained prestige in the eyes of W. S. T. C. On Wednesday, March 29, the W. A. A. was host to Lowell S. T. C. and Fitchburg S. T. C. We all partook of a wonderful meal in our cafeteria and with about 70 mouths to feed, our waitresses were kept hopping. At seven P.M. we began our news-making spree of trimming both Fitchburg and Lowell, and by large margins also. In the final game Fitchburg beat Lowell. Our teams had perfect cooperation and plenty of cheering. We also gave a good exhibition game for the sub-freshmen.

We have been challenged to a softball game with Fitchburg S. T. C. in May. With Spring really here at last, the boys will have to vacate the field for the hard-working Caseys among the girls.

As a parting word, we may say that perhaps our advertising has done some good, for finally we have had many of those "aged" Seniors out for our Volley-ball activities. However, if they don't appear any more, freshmen have many good good rookies, to take their places next year.

New sports fashion—W. S. T. C. Sweat Shirts have made the Headlines. We hope there will be a few Ted Williamses wearing them.

Welcome to Miss Chapman

S. T. C. extends a warm welcome to Miss Helene Chapman, our newly appointed senior clerk. We hope she will enjoy her association with students, faculty, and alumni. Miss Chapman, a native of Woburn, has been employed by the state for the past ten years and comes to us from North Adams State Teachers College.

Two men went to church to pray. One was a so-called leading citizen, and the other a school teacher.

The prominent citizen stood, and with eyes turned upward, said: "O Lord, I thank Thee that I am not like these professional men, even as this poor teacher. I pay half the teacher's salary; it is my money that built this church; I subscribe liberally to foreign missions, and to all the work of the church. It is my money that advanceth Thy cause."

The school teacher bowed himself in humility and said: "O God, be very merciful unto me. I was that man's teacher."



Baseball Team

In the initial game of the year our Baseball team romped to an easy 13-1 victory over Leicester Junior College. Tony Shooshan led the attack with 3 hits, one of which was a long double over the left field fence. Tony was equally impressive on the mound, striking out 13 batters in only six innings with the game being called early on account of darkness (and limiting Leicester to 2 hits).

We scored 4 runs in the first inning, 6 in the third, 2 in the fourth, and one run in the fifth inning.

Cronin and Cooney helped to pile up the score by collecting a double apiece.

Summary of the game:

1st inning:

S. T. C.—Warner walked and stole second, Looney walked, Shooshan singled and drove in Warner. Carroll walked, Picard went down on strikes, Cooney grounded out and Looney scored on it, Cronin doubled, driving in Shooshan and Carroll. Fidrych grounded out.

4 runs on 2 hits.

Leicester—Guilfoyle got on on an error and stole second, St. John doubled and drove in Guilfoyle. Suprenant went down on strikes and Phillips flied out.

1 run on 1 hit.

2nd inning:

S. T. C.—McSherry flied out to short stop, Warner flied out deep to center field, Looney grounded out.

0 hits, 0 runs.

Leicester—Haulenbeck flied out to Cronin; Filimino and McCarthy went down on strikes.

0 hits, 0 runs.

3rd inning:

S. T. C.—Shooshan doubled, Carroll singled, and Shooshan scored. Picard flied out to left, Cooney doubled, and Carroll scored. Cronin was hit by a pitch, Fidrych walked, McSherry walked, and two wild pitches brought in two more runs. Warner flied out deep to center, Looney got a single, and was thrown out in a run down. Fidrych scored on Warner's fly and when Looney tried to steal, McSherry scored.

6 runs on 4 hits.

Leicester—Hernandes, Guilfoyle and Frankel all went down on strikes.

0 hits, 0 runs.

4th inning:

S. T. C.—Shooshan singled, Carroll walked, Picard walked and Cooney flied to center scoring Shooshan, Cronin flied to left, scoring Carroll. Picard went to third on a wild pitch. Fidrych walked and

McSherry went down on strikes.

2 runs on 1 hit.

Leicester—St. John flied out to Warner, Suprenant lined one at Looney and got on safely, Phillips hit to Carroll and he forced out Suprenant at second. Haulenbeck went down on strikes.

0 hits, 0 runs.

5th inning:

Warner walked, Looney went down on strikes, and Warner stole second. Shooshan walked, Carroll walked, Warner scored on a wild pitch, Picard went down on strikes and Cooney flied to center.

0 hits, 1 run.

Leicester—Filimino went down on strikes, McCarthy singled to left, stole second and was out trying to steal third. Brown went down on strikes.

0 hits, 0 runs.

6th inning:

S. T. C.—Cronin walked and stole second, Fidrych grounded out to Brown, Keville went down on strikes, and Mullins flied to left.

0 hits, 0 runs.

Leicester—Guilfoyle and Frankel went down on strikes, St. John walked and stole second, and Suprenant went down on strikes.

0 hits, 0 runs.

Know Yourself

Following are some of the fundamental qualities which go to make a capable and popular teacher. We have also named some of the people, who in our humble opinion, personify some of these qualities. Check yourself and see how you measure up.

Directness—Al Koki

Quiet, efficiency and poise—Mildred Tierney

Gift of understanding people—Tony Shooshan

Willing helpfulness and friendliness—Bob Barros

Patience and good sportsmanship—Leo Bohigian

Common sense and love for people—Jack Simpson

Zeal for work, sympathy, genial manner—Dickie Herbst

Vitality and effervescence—Mary Burke

Logic and friendliness—Cecilia Houle

Interest in community activities—Frank Biscardi

Keen humor and background interests—Charlie Bray

Ability to stimulate others—Tom Derry

Final Basketball Roundup

DURFEE TECH 62 W.S.T.C. 46

A tall Bradford Durfee Tech five with plenty of speed and court know-how coasted to victory over the never-say-die Lancers. Although outclassed from the opening whistle, the Teachers played good basketball. Rowden had 13 points to pace the locals.

U. OF CONN. 66 W.S.T.C. 38

Sparked by the brilliant shooting of 5 ft. 6 in. Jack Brouker, the U. of Conn. array sent the Teachers reeling to defeat. Brouker hit on 11 of 15 shots and topped all scorers with 24 points. Unable to break a 3-2 zone defense, the Teachers had to be content with outside shooting which proved most ineffective.

CURRY 59 W.S.T.C. 45

Inability to "cash in" at the free throw line cost the Lancers a Boston Garden victory. The highly overrated scholarship boys from Curry hit on 25 of an unbelievable total of 38 free tosses, while the Teachers could garner but 7 of 21 chances at the hoop. Both O'Leary and Howard took scoring honors with 16 points each.

CURRY 60 W.S.T.C. 56

Outscoring the Lancers 14 to 8 in the final four minutes of action, cocky Curry came from behind to overtake the Teachers for the second time in a week. The margin of victory for Curry was again at the free throw line. Both clubs hit 24 times from the floor, but the Boston troupe sank 12 charity tosses, while the Lancers hit on but 8. Howard was high for the losers with 17 points.

BECKER 66 W.S.T.C. 50

Becker's two speed merchants—Simon and Morrill—led the Black Knights' charge to victory over the upset-minded Teachers. Fast becoming State's "must win" game of the schedule, the contest saw Fotiades and O'Leary fouling out early in the second half after being shackled with questionable first period fouls. The Jayvees came through with a sensational "sudden death" overtime victory. Score: 43-41.

W.S.T.C. 42 W.J.C. 33

The Teachers finally hit the victory trail again at the expense of Worcester Junior College, 42-33. Don Howard's 12 points was high in a game that saw the Lancers lead throughout. Ed Cooney—in his first starting role—had 10 points.

W.S.T.C. 55 W.J.C. 42

Don Howard went on a scoring spree and pummeled the nets for 34 points to lead his mates to victory. Don hit 12 times from the floor and had 10 free throws in totaling his scoring mark of the evening.

FT. DEVENS 47 W.S.T.C. 41

A brilliant fourth period rally just fell short for the Lancers as they went down to a heart-breaking defeat at the hands of the Soldiers. Down 10 points at halftime, the Lancers rallied their forces to pull within three points of the winners, 43-40, but fouled the game away in the last minute of action in an effort to get possession of the ball. Howard had 17 points in a losing cause.

—Goethe

Ordinary people merely think how they shall *spend* their time; a man of talent tries to *use* it.

—Schopenhauer